

Repertoire and the Tonal Palette

Dr. Kenney Potter

Music and Worship Arts Week 2010

- I. The tonal palette: The vocal spectrum of colors
 - A. The voice...only God!
 - B. Comparison of other instruments
 - C. One-dimensional choirs/directors

- II. Individual tonal palette
 - A. Our singers' concepts of sound
 - B. Healthy singing
 - C. Non-healthy singing

- III. Choral tonal palette
 - A. Conductor-artist
 - B. Individual singer-wide array of colors
 - C. The choral ensemble-a mosaic

- IV. Repertoire and its role in the tonal palette
 - A. Choral repertoire: our textbook for tonal color
 - 1. Age appropriate
 - 2. Textually appropriate
 - 3. Musically appropriate

 - B. Repertoire
 - 1. Now Thank We All Our God

 - 2. A Mighty Fortress

 - 3. Psalm 139

 - 4. Take My Life

 - 5. Wake the Jubilation

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Building Voices and Spirits in the Church Youth Choir

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CHORAL TECHNIQUES AND RESOURCES

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