

Mon.	Adult Misc.	Director of Adults	Director of Youth	Director of Children	Organ/Keyboard	Visuals	Drama	Dance	Handbells	Youth	Reading Sessions	All classes are open to registered participants for observation.	Room #	
1:30											●	Abingdon Press		
2:30							●	●		●		Emotions	Avery	L-INTL
								●				Preparing Bodies for Dance	Gryzwana	ST-RR
	●							●		●		Choreography to Go: Christmas & Epiphany	Branigan	T-316
								●		●		So I Think You Can Dance	Fountain	T-AUD
	●								●			"There's Bells in the Trees!" - Bell Trees & Processionals	McGowan	L-100
	●									●		Instrumental Ensemble (continued through 4:15)	Kilgus	H-AUD
	●	●								●		Jam Session for Guitars	Hamm	K-AUD
	●											Repertoire for Small Groups	Sanchez-Bushong	T-213
			●									Praise Team	Heslep	H-202
				●								Youth Choir 101	Ingle	L-106
	●			●								Grab 'em Early	Evans	H-103
	●											Preaching with All Five Senses	McKenzie	Chapel
	●				●							Hymn & Service Playing	Walker	ST-AUD
	●											Seminar on the Sabbath	Taylor	T-211
	●			●	●							Improvising Sunday Morning Hymns in Saturday Night Style (continued through 4:15)	McIntyre	T-319
	●											Beginning a Children's Choir	McCain	B-GNS
												Crafts	Schwomeyer et al.	H-Cafe
3:30								●		●		Going from Point A to Point B: Basic Movement	Branigan	T-316
								●		●		So I Think You Can Dance	Fountain	T-AUD
									●			Handbell Search Engine	Francabandiero	L-100
	●											Orff for Adults	Repasky	H-103
										●		Crafts	Schwomeyer et al.	H-Cafe
										●		Word: Youth Bible Study	Jones	L-BAL
										●		Youth Talent Show Auditions	Mitchell	K-AUD
	●											Worship Choir for Young Adults	Vaughn	Chapel
			●									Arranging & Rearranging: Where Do I Put These Middle School Boys?	Brown	T-211
				●								Finding Unison	Horman	T-213
	●	●										Fundamentals of Good Singing	Collins	L-106
	●	●										Designing Worship for Contemporary Worship Experiences	Cromwell & Lott	B-GNS
	●	●										Let the People Sing! Enriching Congregational Song Participation	Hawn	ST-AUD
4:30	●							●		●		Hip Hop	Blatchford	ST-RR
	●							●		●		So I Think You Can Dance	Fountain	T-AUD
									●			Introduction to Ensemble Ringing	G. & D. Short	L-100
										●		Youth Sign Language	S. Collins	L-BAL
	●							●		●		Beginning Handbells	Purvis	L-102
									●	●		Advanced Youth Handbell Choir (auditioned)	Jay	L-104
										●		Youth Talent Show Auditions	Mitchell	K-AUD
	●											Emerging Worship: Journey to the Cross	Presley	Chapel
			●								●	Repertoire for Youth Choirs	Potter	T-211
				●								Global Song & Young Children	Tyree	T-213
	●	●										Basic Conducting for the Reluctant Choir Director	Smith	T-319
		●										Sharpening Sopranos & Bellowing Basses – The Conductor as Voice Teacher	Collins	L-106
										●		Hinshaw Reading Session		H-AUD
	●	●										Instruments in Worship	Kilgus	H-103
	●	●										Advanced Conducting	Hooper	H-202
	●											Worship Production 101-A: MediaShout	Nicely	B-GNS

Tues.	Adult Misc.	Director of Adults	Director of Youth	Director of Children	Organ/Keyboard	Visuals	Drama	Dance	Handbells	Youth	Reading Sessions	All classes are open to registered participants for observation.	Room #	
1:30											•	Morningstar		
2:30	•						•			•		Improvisation	Avery	L-INTL
								•				Exploring the Creative Choreographic Process	Gryzwana	ST-RR
	•							•		•		Choreography to Go: Easter & Pentecost	Branigan	T-316
								•		•		So I Think You Can Dance	Fountain	T-AUD
	•									•		Instrumental Ensemble (continued through 4:15)	Kilgus	H-AUD
									•			Annotations & Articulations	McGowan	L-100
									•			Handbell Repair *****Repeated during Seminar 2 and 3*****	Johnson	L-105
	•									•		Jam Session for Guitars	Hamm	K-AUD
	•											Seminar on the Sabbath	Taylor	T-211
		•										Rehearsal Techniques and Pacing	Sanchez-Bushong	T-213
			•									Youth Choir 101	Ingle	L-106
	•											Preaching in Pictures	McKenzie	Chapel
					•							Anthem and Solo Accompaniment at the Organ	Walker	ST-AUD
				•								What Fun It Is!	Motchman	H-103
	•											Crafts	Schwomeyer et al.	H-Cafe
			•									Youth Choir Tours I	Epperson	L-103
	•											Praise Team	Heslep	T-210
	•											Copyright and Licensing for the Church Musician (continued through 4:15)	McIntyre	T-319
3:30								•		•		Putting it Together	Branigan	T-316
								•		•		So I Think You Can Dance	Fountain	T-AUD
									•			Using Handbells in Worship	Francabandiero	L-100
	•											Orff for Adults	Repasky	H-103
										•		Word: Youth Bible Study	Jones	L-BAL
										•		Crafts	Schwomeyer et al.	H-Cafe
	•											Worship Choir for Young Adults	Vaughn	Chapel
			•									Arranging & Rearranging: How Can I use the Music of Christians in Other Cultures?	Brown	T-211
	•	•										Helping the Congregation Find Its Voice	Horman	T-213
		•										Fundamentals of Good Singing	Collins	L-106
											•	SATB Choral Anthem Reading Session	Hooper	K-AUD
	•											The Spiritual Life of the Worship Team	Cromwell/Lott	B-GNS
	•											Global Song for Local Congregations	Hawn	ST-AUD
4:30					•							Accompanying Techniques	Clement	ST-AUD
	•							•		•		Hip Hop	Blatchford	ST-RR
								•		•		So I Think You Can Dance	Fountain	T-AUD
	•							•		•		Garments of Praise	Greene	L-INTL
									•			A Bell Nerd's Bag of Tricks: A Treble Seminar	Cantrell	L-100
	•								•	•		Beginning Handbells	Purvis	L-102
									•	•		Advanced Youth Handbell Choir (auditioned)	Jay	L-104
		•	•									Repertoire & the Tonal Palette	Potter	T-211
				•								Everything Else!	Tyree	T-213
	•	•										Basic Conducting for the Reluctant Choir Director	Smith	T-319
		•										Sharping Sopranos & Bellowing Basses-The Conductor as Voice Teacher	Collins	L-106
											•	Beckenhorst Reading Session		H-AUD
	•	•										Instruments in Worship	Kilgus	H-103
	•	•										Interpretation Considerations of Renaissance & Romantic Era Church Choral Literature	Hooper	H-202
	•											Experiencing Emerging Worship	Presley	Chapel
	•											Worship Production 101-B	Nicely	B-GNS
			•							•		Youth Sign Language	S. Collins	L-BAL
	•											Starting a Praise Band	Kim & Harris	K-AUD

Wed.	Adult Misc.	Director of Adults	Director of Youth	Director of Children	Organ/Keyboard	Visuals	Drama	Dance	Handbells	Youth	Reading Sessions	All classes are open to registered participants for observation.	Room #	
1:30											●	Hope Reading Session		
2:30	●						●			●		Effective Drama Ministry	Avery	L-INTL
	●							●		●		Choreography to Go – Ordinary Time & Special Sundays	Branigan	T-316
								●		●		So I Think You Can Dance	Fountain	T-AUD
	●							●				Dance as Healing & Intercession	Gryzwana	ST-RR
	●								●			They Ain't Heavy, They're Just Bass Bells	McGowan	L-100
	●									●		Jam Session for Guitars	Hamm	K-AUD
											●	Music for Worship	McIntyre	T-211
		●										Practicing Yoga in the Choir Rehearsal	Sanchez-Bushong	T-213
				●								Let the Chaos Begin	Hornby	H-103
	●											Crafts	Schwomeyer et al.	H-Cafe
			●									Youth Choir Tours II	Cromwell	B-GNS
	●											Preaching with a Plot	McKenzie	Chapel
	●					●						Banners without Borders-Introduction to the Mandala	Hines	T-319
	●				●							Organ Master Class	Walker	ST-AUD
	●											Praise Team	Heslep	T-210
	●									●		Instrumental Ensemble (continued through 4:15)	Kilgus	H-AUD
3:30	●						●	●		●		Playing with Props: How to Make & Use Props	Branigan	T-316
								●		●		So I Think You Can Dance	Fountain	T-AUD
									●		●	My Favorite Things	Francabandiero	L-100
	●								●			Orff for Adults	Repasky	H-103
										●		Crafts	Schwomeyer et al.	H-Cafe
										●		Word: Youth Bible Study	Jones	L-BAL
	●											Worship Choir for Young Adults	Vaughn	Chapel
	●	●										Arranging & Rearranging: How Can I use These New Worship Tunes?	Brown	T-211
											●	Augsburg/Fortress New Publications by Horman & Keithahn		T-213
	●	●										Fundamentals of Good Singing	Collins	L-106
	●	●										Worship & Song New Resource	McIntyre & Smith	K-AUD
	●											Resources & Round Tables	Cromwell & Lott	B-GNS
	●											Fundraising Ideas	Dalton	B-GNS
	●					●						Banners without Borders-Creating the Mandala	Hines	T-319
	●	●	●	●								O for 100% to Sing My Dear Redeemer's Praise	Stokes	H-202
	●	●	●	●								Enlivening the Sacraments through Music	Hawn	ST-AUD
4:30	●							●		●		Hip Hop	Blatchford	ST-RR
								●		●		So I Think You Can Dance	Fountain	T-AUD
	●							●				Beginning a Dance Ministry	McFerren	T-213
									●	●	●	Hope Handbell Reading Session		L-100
									●	●		Beginning Handbells	Purvis	L-102
									●	●		Advanced Youth Handbell Choir (auditioned)	Jay	L-104
	●					●						Banners without Corners-Celtic Designs	Hines	T-319
	●	●										Interpretation Considerations of Baroque & Classical Era Church Choral Literature	Hooper	H-202
											●	Chorister's Guild Reading Session		H-AUD
	●	●										Instruments in Worship	Kilgus	H-103
		●										Sharping Sopranos & Bellowing Basses-The Conductor as Voice Teacher	Collins	L-106
				●								D.R.U.M. Q&A	Wells	CB-5
			●							●		Building Voices in the Church Youth Choir	Potter	T-211
	●		●									Youth Sign Language	S. Collins	L-BAL
												Starting a Praise Band	Kim & Harris	K-AUD

