

Global Resources for Worship: A Bibliography

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Items indicated with an asterisk () are recommended as appropriate for those beginning a study of global resources.

INTERNATIONAL HYMNODY

Global Collections:

- Aebi, Beatrice, et al Eds., *Thuma Mina: International Ecumenical Hymnbook* (München-Berlin: Strube Verlag, 1995) ISBN 3-921946-17-4
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- *Hawn, C. Michael, Compiler and Author. *Halle, Halle: We Sing the World Round* (Garland, TX: Choristers Guild, 1999). 36 songs in student's edition with separate teacher's edition that is a 90-page companion to the collection and CD.
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MUSIC FROM ECUMENICAL COMMUNITIES

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Vocal Edition (G-2433S)

Instrumental Edition (G-2433-A)

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Accompaniment Edition (G-3719-A)

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Vocal Edition (G-4956)

Assembly Edition (G-4956P)

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Recordings: (Published by Chicago: GIA Pub., Inc.) Check www.giamusic.com

CDs From Pilgrim House (P.O. Box 409, Harrow HA2 6HZ, England)

Bless the Lord: Taizé chants with English verses (PT 507 CD)

Domine Deus: Taizé chants with English verses (PT 515 CD)

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Cloth for the Cradle: Worship Resources and readings for Advent, Christmas & Epiphany (Glasgow: Wild Goose Resource Group, 1997) ISBN 1 901557 01 4
Stages on the Way: Resources for Lent, Holy Week & Easter (Glasgow: Wild Goose Resource Group, 2000) ISBN 1 901557 11 1
The Coracle: Rebuilding the Common Life (Foundation Documents of the Iona Community). Glasgow: Wild Goose Publications, 1988.
The Iona Community Worship Book (Revised Edition). Glasgow: Wild Goose Publications, 1991.
The Whole Earth Shall Cry Glory: Iona prayers by Rev. George F. MacLeod. Glasgow: Wild Goose Publications, 1985. ISBN 0 947988 01 7

Materials from the World Council of Churches

Order from WCC, 475 Riverside Drive, Room 915, New York, NY 10015-0050.
FAX-(212) 870-2528 or Phone-(212) 870-3340

- Assembly Worship Book: Harare 1998*, ISBN 2-8254-1286-4
Best, T.F. and Dagmar Heller, Eds. *Eucharistic Worship in Ecumenical Contexts: The Lima Liturgy and Beyond* (Geneva: WCC Pub., 1998) ISBN 2-8254-1232-5
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Churches in Solidarity with Women: Ecumenical Decade, 1988-1998--Prayers & Poems, Songs & Stories (1988) ISBN 2-8254-0938-3
Come Holy Spirit: Renew the Whole Creation—Six Bible Studies (1989) ISBN 0-377-00203-8
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*Harling, Per, Ed. *Worshipping Ecumenically: Orders of Service from Global Meetings with Suggestions for Local Use* (1995) ISBN 2-8254-1141-8
In Spirit and In Truth: Hymns and Responses (1991) ISBN 2-8254-10033-0
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Jesus Christ-The Life of the World: Prayers and Litanies (1987) ISBN 2-9254-0909-x
Kinnamon, Michael, Ed. *Signs of the Spirit: Official Report-Seventh Assembly* (1991) ISBN 2-8254-1000-4 (Cassette tape of Music available)
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MISCELLANEOUS CHORAL COLLECTIONS

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- One World-Many Voices
 - Musica de Latinoamerica
 - Muunganoungana
 - Music of Asia & the Pacific
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**Hymnals from the United States and Canada
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- Clyde, Arthur C. *The New Century Hymnal*. Cleveland: The Pilgrim Press, 1995. (United Church of Christ)
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- McKim, LindaJo, Ed. *The Presbyterian (U.S.A.) Hymnal*. Louisville: Westminster/John Knox Press, 1990.
- Merrick, Daniel B. *Chalice Hymnal*. St. Louis: Chalice Press, 1995 (Christian Church: Disciples of Christ)
- More Voices: Supplement to Voices United: The Hymn and Worship Book of The United Church of Canada*. Toronto, Ontario, Canada: United Church Publishing House, 2007.
- Slough, Rebecca, Ed. *Hymnal: A Worship Book*. Elgin, Illinois: Brethren Press, 1992. (Church of the Brethren, General Conference Mennonite Church, Mennonite Church in North America)
- Singing the Living Tradition*. Boston: Beacon Press, 1993. (Unitarian Universalist)
- With One Voice: A Lutheran Resource for Worship* (Minneapolis: Augsburg Fortress, 1995) A supplemental hymnal for the *Lutheran Book of Worship*
- Young, Carlton, Ed. *The United Methodist Hymnal*. Nashville: The United Methodist Publishing House, 1989.

Videos:

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- Praying with the Songs of Taizé* (GIA-VHS-391) GIA Pub., Inc., 1996.
- Taizé: That Little Springtime* (Available from GIA-VHS-196) GIA Pub., Inc.
- Thomas A. Kane, CSP, *The Dancing Church: Video Impressions of the Church in Africa* (Paulist Press) 0-8091-8099-5
- _____. *The Dancing Church of the the South Pacific* (Paulist Press) 0-8091-8259-9
- _____. *¡Fiesta! Celebrations at San Fernando* (Paulist Press) 0-8091-8276-9

SELECTED WEB SITES:

- Iona Community Home Page: www.iona.org.uk/
- Taizé Community Home Page: <http://www.taize.fr/en>
- EthnoDoxology <http://ethnodoxology.org/> (includes a helpful periodical and other resources)
- International Council of Ethnodoxologists (ICE) www.worldofworship.org/ (includes virtual resources and training opportunities)

Recent Articles related to Global Music by C. Michael Hawn (by date of publication):

Two Articles for the *Companion to the New Century Hymnal: A Guide to the Hymn*, ed. Kristen Forman. Cleveland: The Pilgrim Press, 1998.

"Ecumenical and Global Congregational Song in the Late Twentieth Century," 199-207.

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"An Introduction to African Christian Hymnody," *Sing! A New Creation: Leader's Edition*, Ed. Emily Brink (Grand Rapids: CRC Press, 2002), 427-430.

"I-to Loh: Helping Asian Christians Find Their Voice," *Ethno-Doxology*. (Fall 2003)

"Justice and Worship for a Diverse World," *The Clergy Journal* (The Alban Institute, 2004).

"Music, Global," Entry in the *Encyclopedia of Protestantism*, Ed. Hans J. Hillerbrand (New York: Routledge, 2004), 1334-1338.

"Reverse Missions: Global Singing for Local Congregations," *Music in Christian Worship*, Ed. Charlotte Kroeker (Collegeville, MN: Liturgical Press, 2005), 98-111.

"Singing with the Faithful of Every Time and Place: Liturgical Inculturation and Cross-Cultural Liturgy," *Colloquium: Music, Worship, Arts 2* (Yale Institute of Sacred Music: 2005), 109-124.

"Analyzing Congregational Song: An Addendum from a Global Perspective", *Minds and Hearts in Praise of God: Hymns and Essays in Honor of Hugh T. McElrath*, Ed. J. Michael Raley and Deborah Carlton Loftis (Franklin, TN: Providence House, 2006), 251-268.

"Christian Global Hymnody: An Overview," *Music and Mission: Toward a Theology and Practice of Global Song*, Ed. S T Kimbrough, Jr. (New York: GBGMusik, 2006), 23-40.

"What has happened to the Church Choir?: Strategies for Preparing Church Musicians for the Twenty-first Century," *Choral Journal* 47:9 (March 2007), 8-21.

"Praying Globally—Pitfalls and Possibilities of Cross-cultural Liturgical Appropriation," *Christian Worship Worldwide: Expanding Horizons, Deepening Practices*, Ed. Charles E. Farhadian (Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007), 205-229.

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Gather into One: Praying and Singing Globally. Grand Rapids: Eerdmans, 2003.

One Bread, One Body, Exploring Cultural Diversity in Worship. Bethesda, MD: The Alban Institute, 2003.

Forthcoming: "*New Songs of Celebration Render*": *Streams of Congregational Song in the 21st Century*, ed. C. Michael Hawn. Chicago: GIA Publishing, anticipated in 2009.